

 Alabama
Cooperative
Extension Service

LAWRENCE COUNTY OFFICE / MOULTON, AL 35650
13075 AL HWY 157, SUITE 6
TELEPHONE (205) 974-2464

January 11, 1995

Mr. Jon Strickland
ADECA
401 Adams Avenue
Montgomery, AL 35361

Dear Mr. Strickland:

Outlined are the following procedures that the Jesse Owens Memorial Park Board used in selecting a sculptor for the Jesse Owens statue:

I. Six sculptors in Alabama were called from a list furnished by the Alabama Council on the Arts. The six called were: (1) Larry Godwin, P.O. Box 518, Brundridge, AL 36010, phone - 735-2784 (2) Frank Fleming, 1309 Saulter, Birmingham, AL 35209, phone - 870-5314 (3) Clydetta Fulmer, Rt. 1, Box 31, Butler Hill Road, Montgomery, AL 36105, phone - 281-9485 (4) Charles Munoz, Box 185, Cuba, AL 36907, phone - 392-7741 (5) Cordray Parker, 3460 Possum Creek Trail, Bessemer, AL 35023, phone - 425-4829 (6) Branko Medenica, 417 25th St. South, Birmingham, AL 35223, phone - 323-6251.

The sculptors were told over the phone about our park development and our desire for a statue. Three responded to share their ideas with the Board. Specifications for the statue were developed from the recommendations of Larry Godwin, Branko Medenica and Clydetta Fulmer. Each of the three sculptors used the following criteria for bid proposals: (1) Running figure of Owens (2) 10 ft. figure of Owens (3) Bronze casting (4) Granite veneer base 4'x 4'x 4'.

II. Each sculptor developed drawings and models of their statue proposal. The Board met with each one to review their portfolio, discuss projected cost, payment schedule and time frame for completion.

III. The proposals each sculptor made are as follows: (1) Ms. Clydetta Fulmer (written down at meeting with the Board by James



Pinion) (a) 8 ft. bronze without base - \$50,000 (b) Base estimate - 4 ft. x 4 ft. x 10 ft. high - \$15,000 (c) 1 year to complete (d) Payment of 25% to sculptor, 25% to foundry at contract signing. Balance due upon completion. (2) Larry Godwin - letter enclosed. (3) Branko Medenica - letter enclosed. Payment schedule not included in letter from Branko but written in the Board's minutes as follows: 1/3 at contract signing, 1/3 at half completion, 1/6 at casting statue and 1/6 after installation of statue.

IV. The Board was impressed with all sculptors but all members chose Branko Medenica based on the following: (1) Quality of work - portfolio (2) Artistic creativity (3) Resume (4) Complete job - base and field construction (5) Projected a good working relationship (6) His enthusiasm and interest in the total park project

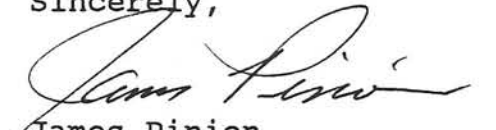
V. The Board used Branko's statue drawing for grant proposals with Governors Hunt and Folsom. Also used his drawing to secure \$4,800 grant from Alabama Council on the Arts and \$500 in private donations.

VI. Even though the Board has worked with Branko over the past year in idea refining, statue development etc., we are not financially or contractually obligated to him; however, all Board members desire his services.

If some points are unclear or you need further information, please call me at (205) 974-2464.

Thanks for your consideration for the Board to enter into a contract with Branko Medenica as soon as possible.

Sincerely,


James Pinion
County Agent-Coordinator